

How to Mow a Classical 7-Tiered Labyrinth

Start in the center, making sure you'll have enough space for the inner circle, 7 paths the width of your lawn mower, plus the borders which probably add up to another 2 mower widths.

Mow a circle around 6 ft diameter, then turn the mower off.

Position the mower outside the circle lower left, between 6 and 7 o'clock. There should be enough space at the circle between 7 and 6 o'clock to mow a short path straight down for a length of 3 path widths but don't do it yet.

Mow path #1 around the circle clockwise, pausing at around 4 o'clock, then pivot the mower through a 180 degree arc and start mowing path #2 counter-clockwise.

When you get to 8 o'clock pivot the mower 180 degrees. and mow path #3 clockwise.

When you get to 5 o'clock you should be able to follow the border of #2 around and straight up in to the circle hitting it between 5 and 6 o'clock. Stop the mower. There should now be enough room between the 6 and 7 o'clock arc to place the mower facing counter clock-wise in the #1 path where you began.

Do not mow this path into the circle. Follow the border created by paths #2 and #3, pivoting downward until you are creating path #4 mowing clockwise. Stop when you get to the point where #3 turns up into the circle. Stop the mower.

Position the mower at the bottom of where you estimate your entrance will be. It should be pointed towards the circle, but slightly to the left, in line with the downward path of #1 that turns clockwise to path #4.

Mow the entrance, which becomes path #5. As you reach path #4, veer to the left to mow path #5 clockwise. When you get to 4 o'clock, pivot the mower through 180 degrees. You should have left enough space for #4 to continue downward paralleling the entrance to path #5, but don't do that now. Instead, when you finish the pivot, mow path #6 counterclockwise.

When you get to 8 o'clock, pivot the mower 180 degrees; The pivot should be close to the entrance for path #5. Now mow path #7 clockwise.

When you get to around 5 o'clock you should be able to follow the border created by the turn in paths #5 and #6, heading straight up and connecting with path #4.